

Robert Hebblethwaite

Curriculum Vitae 2015

PERSONAL STATEMENT

My passion is for crafted architecture, that embodies spirit of place, has rich material tectonics, and intelligent environmental design. I am inspired to create architecture that is strongly contextual, strikingly modern, and well-detailed.

As a Postgraduate, my thesis considers civic places in the digital era, exploring cinematic, experiential and pragmatic themes. At Undergraduate study, I witnessed industrial renovation in Switzerland and the refurbishment of Lakeland vernacular. My dissertation examined conservation of Manchester's canal warehouses, describing creativity's power to renew and transform. Interests in graphic design, manufacturing, and writing enrich my studio work.

I enjoy architecture as a social art, communicating well with colleagues, clients and contractors; as part of the team, and under self-direction. After university, I relish the challenges of practice: providing an excellent client service, engaging business reality, and gaining Part III in an office that shares my enthusiasm.

PRACTICAL EXPERIENCE

CZWG Architects | Assistant (Part II)

London (July - Present 2015)

Hypostyle Architects | Assistant (Part I)

Edinburgh (Jun - Aug 2014)

Hypostyle is a client-centred practice that believes in *the right design in the right context*. An Informatics refurbishment for Edinburgh University required detailing for tender, pre-construction information, and cost revisions. Technical flair was required to reinforce the design concept. As a *Part 1.5*, I was empowered with responsibility for design tasks.

O'Neil Associates | Assistant

Kendal (Oct - Dec 2012)

Small RIBA-award winning practice in Kendal, specialising in fusing finely-crafted contemporary with Lake District Vernacular. Bob O'Neil (Principal Architect) and I generated the concept for a 1930s Modernist house, composed of two interlocking volumes on a steep site. Residential conversions were explained using my digital walk-throughs and physical models. I learned to survey complex buildings accurately and produce very thorough survey drawings. Bob is a role model for his business ethos and maintenance of high standards.

Baubüro Insitu | Internship

Basel (Apr - Sep 2012)

Swiss specialists in industrial renovation and urban regeneration. A feasibility study to transform a bottling plant into commercial units and a park, contained drawings, costings and visuals. In Winterthur, I produced a phased development plan for the ZHAW Architecture School. Converting former industrial silos, transforming a restaurant into communal living, and costing a temporary-use laundry, showed architects can be entrepreneurial. Working in German developed specialised construction vocabulary. The practice had an outstanding social ethos, encouraging cycling to site and collective lunch. Living with one of the partners meant I saw his exemplary balancing of professional and family life.

PRP Architects | Work Experience

Manchester (Jan - Feb 2012)

Manchester branch of nationwide specialists in residential projects. My feasibility study into social housing for the elderly, and a care home design review, revealed the twin challenges of designing for reduced mobility and healthcare needs, while encouraging a strong communal spirit.

NPS Group | Work Experience

Kendal (Jul - Sep 2010)

Early practice after first year university, confirming architecture as an incredibly positive career move. I assisted the conversion of the Castle Dairy (Grade I listed) to an à la carte restaurant for Kendal College, becoming familiar with office procedure, attending meetings and observing professionalism in action.

EDUCATION

Master of Architecture (with distinction)

ESALA, University of Edinburgh 2013 - 2015

MA (Hons) Architecture (1st class)

ESALA, University of Edinburgh 2009 - 2013

A-Levels (A grade)

Kirkbie Kendal School 2007 - 2009

English Language, Maths, Physics, Graphics

COMPETITIONS & AWARDS

RIAS Rowand Anderson Silver Medal | Commended

Runner-up for best Scottish architecture student 2015

A & DS Award for Sustainability | Winner

The Churchill Engine was judged the most sustainable Scottish student architecture project. 2015

Saltire International Travel Bursary | Winner

High-Speed Urbanism, the winning travel proposal, is a visual, urban, and architectural comparison of the East Coast Mainline and Tokaido Shinkansen. 2015

ESALA Professional Studies Prize

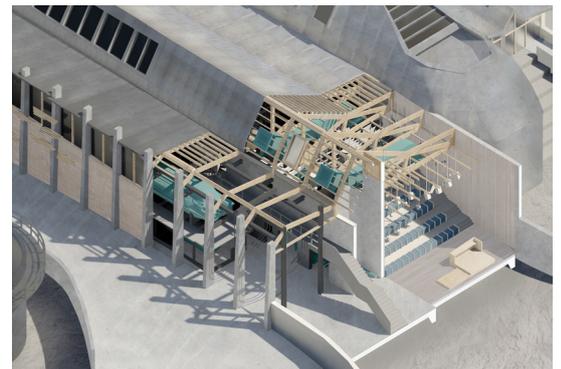
Best graduate in Professional Studies 2015

ECA Esquisse | Second Prize

Design for housing and micro-tidal in a future Scotland affected by catastrophic climate change. 2014

Arkwright Scholarship

Awarded by the Institute of Engineering and Technology. Participants proposed solutions to engineering problems in an exam. Further selection entailed group and individual interviews with industry professionals. 2007



The Churchill Engine, Orkney Islands

ACADEMIC STUDIES

The Churchill Engine

Churchill Barriers, Orkney Islands (2014 - 2015)

A tidal energy master plan, including a new barrage, salt production facility, data centre, fish curing station and diving centre.

'The re-use of existing infrastructure as a mechanism for alternative energy generation taken one step further... The project fuses a robust, well-researched, technical argument with a focus on local economic benefit... These ideas are carefully expressed in a series of high quality drawings, including powerful cutaways and axial images.'

Political Theatre | Mediated Landscape

Klaksvik, Faroe Islands (2013 - 2014)

Theatre for simulcast of Faroese drama developed through filming, drawing and animation.

MakeLab

AA Summer School, Hooke Park (2014)

Introduction to generative design and fabrication.

Dissertation

Carver's Warehouse, Manchester (Jan - May 2013)

Study of holistic conservation theory and practice, from urban scale to the building detail, with primary research on a stunning canal warehouse conversion.

The Churchill Engine (2015)

Exhibition at the Lighthouse, Glasgow

Dalmarnock Wetland, Glasgow (2013)

Shown at Shrinking Cities, Expanding Landscapes

Kerrera, Western Isles (2011)

Published in Edinburgh Architectural Research

INTERESTS

Travel

Travelling taught me cultural awareness, languages and self-reliance in new situations. I can quickly orient myself and improvise with local resources.

Active Lifestyle

Regular swimming for fitness, including completion of the Great North Swim. Recently, I finished the Edinburgh Half Marathon in under two hours.

Music

I have played piano and guitar, both for examination and relaxation. I achieved Grade 7 Classical Piano.

VOLUNTARY EXPERIENCE

Edinburgh University Student Architecture Society (EUSAS) | Secretary

Edinburgh (2014 - Present)

EUSAS represents students, and complements academic education. Our CPD-accredited lecture series Architecture and... has given prominence to niche areas of practice, and design disciplines related to architecture. I have made arrangements for speakers, introduced lectures, and chaired debates. The position has also meant entertaining speakers such as Neil Spiller. For the last two years, I have helped run Design Day. This is a fun competition for first year, which allows older students to provide tips on navigating university.

Building in Borneo | Design-and-Build Team Member

Borneo (Jul - Sep 2013)

Student-led design and build for a community biocultural heritage centre. I learnt how to design collaboratively as a team, and gained practical construction knowledge of creating pad foundations, raising timber frames, and trusses. The centre considers passive climatic design in a tropical region. Sourcing materials from local villagers and considering cost was invaluable.

Bay Trust Hospital Radio | Presenter

Kendal (2006 - Last Broadcast 2009)

Weekly volunteering while in sixth-form. The job illustrates my interest in how performing arts are brought to audiences. Regular broadcasts have helped me present with confidence in critiques. One day, I hope to share my enthusiasm for architecture with others, as a media career, or part-time tutor.

SKILLS

Architectural Design

- Able to grasp quickly the brief and concept behind a project
- Hand-sketching ability
- Intricate CAD drawings
- Strong physical modelling: for idea development and presentation
- Digital modelling and visualisation
- Strong graphic presentation
- Media expertise in photography, sound, video and the web

Personal

- Conscientious, and a quick-learner
- Desire to provide an excellent service and flexibility in job role
- Can motivate and lead colleagues
- Time management and ability to self-direct
- Willingness for continuous self-improvement and criticism
- Excellent written communication
- Sense of humour
- Full UK Driving Licence

Computer Proficiency

- Drafting: AutoCAD / Vectorworks / PowerCadd
- Modelling: SketchUp / Rhino / Revit / Grasshopper / Ecotect
- Visualising: V-Ray / 3ds Max
- Presenting: Adobe Creative Suite
- Web Design: Dreamweaver
- Microsoft Office (inc Publisher)
- Fabrication experience using Laser Cutters and 3D printers

Languages

German

5 Months working proficiency gained by living in Switzerland

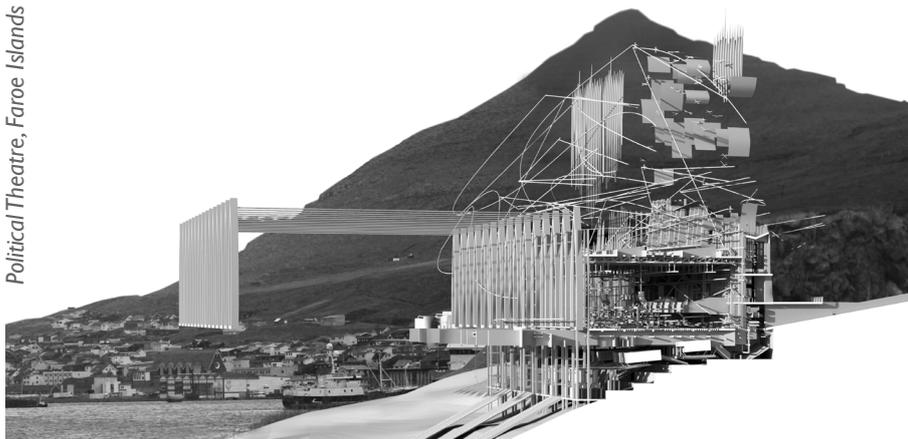
French

Conversational ability to GCSE level

Italian

Beginner level gained at night school

Political Theatre, Faroe Islands



CONTACT DETAILS

Robert Hebblethwaite

75A Allen Road
Stoke Newington
London
N16 8RY

Mobile: +44 (0)7876 638363

Email: rob.hebblethwaite@virgin.net

Website: www.robhebblethwaite.co.uk

LinkedIn: www.linkedin.com/in/robhebblethwaite

REFERENCES AVAILABLE ON REQUEST